

Boil 'em Cabbage Down

Arr. Brian Oberlin

(1)

(2)

Buffalo Gals

Arranged - Brian Oberlin

The sheet music for "Buffalo Gals" is written for mandolin in A major (two sharps) and 4/4 time. It consists of four systems of staff notation, each with a treble clef and a key signature of two sharps. The music is arranged by Brian Oberlin. The first system starts with a repeat sign and a double bar line. The second system starts with a measure rest for 5 measures. The third system starts with a measure rest for 9 measures. The fourth system starts with a measure rest for 13 measures. The music is written in a simple, accessible style suitable for beginners. The fret numbers are indicated by numbers 0-5 on the staff. The chord markings are A, E7, and A.

System 1: A, E7, A

System 2: A, E7, A

System 3: A, E7, A

System 4: A, E7, A

Cindy

Mandolin

Traditional

Arranged - Brian Oberlin

The sheet music for 'Cindy' is written for mandolin in D major (two sharps) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. Chords A, E, and D are indicated above the staff. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The key signature has two sharps (F# and C#).

System 1: Chords A, E, A. Measures 1-8.

System 2: Chords D, E, A, D, A. Measures 9-16.

System 3: Chords D, E, A. Measures 17-24.

My Home's Across The Blueridge Mountains

Mandolin

Thomas C. Ashley
Arranged - Brian Oberlin

Sheet music for Mandolin, featuring the song "My Home's Across The Blueridge Mountains" by Thomas C. Ashley, arranged by Brian Oberlin. The music is in 4/4 time, key of D major (indicated by two sharps), and includes lyrics and fret numbers.

The music is divided into four systems, each with a key signature change (D major to E major and back to D major) and a measure rest (5, 9, 13).

System 1: Key signature change to D major (two sharps). Measure rest 5. Chords: A. Lyrics: My home's a - cross the Blue Ridge Mou - n - tains My. Fret numbers: 4, 4, 0, 4, 2, 0, 4, 2, 0, 0, 2.

System 2: Key signature change to E major (three sharps). Measure rest 5. Chords: E, A. Lyrics: home's a - cross the Blue Ridge Mou - n - tains My. Fret numbers: 2, 2, 2, 2, 0, 2, 4, 0, 0, 0.

System 3: Key signature change to D major (two sharps). Measure rest 9. Chord: A. Lyrics: home's a - cross the Blue Ridge Mou - n - tains and I. Fret numbers: 4, 0, 4, 2, 0, 4, 2, 0, 0, 6, 0.

System 4: Key signature change to E major (three sharps). Measure rest 13. Chords: E, A. Lyrics: nev - er ex - pect to see you an - y - more. Fret numbers: 2, 2, 2, 2, 0, 4, 0, 4, 2, 0.

Old Joe Clark

Mandolin

Arranged - Brian Oberlin

The sheet music for "Old Joe Clark" is written for mandolin in A major (three sharps) and 4/4 time. It consists of four systems of music, each with a treble clef staff and a mandolin-specific staff showing fret numbers. The key signature is A major, and the time signature is 4/4. The piece is arranged by Brian Oberlin.

System 1: Measures 1-4. Chords: A (measures 1-2), E (measures 3-4). Fret numbers: 0, 2, 3, 2, 0, 5, 4, 0, 2, 3, 2, 0.

System 2: Measures 5-8. Chords: A (measures 5-6), A (measure 7), E (measure 8), A (measure 9). Fret numbers: 0, 2, 3, 2, 0, 5, 4, 0, 4, 2, 2, 0.

System 3: Measures 9-12. Chords: A (measures 9-10), G (measures 11-12). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0, 0, 0, 0, 0, 5.

System 4: Measures 13-16. Chords: A (measures 13-14), A (measure 15), E (measure 16), A (measure 17). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 4, 2, 2, 0.

Goodnight Irene

Ledbetter & Lomax

Verse

First system of the Verse. Chords: C, G, C. The melody is in 3/4 time. The lyrics are: "Some-times I live in the coun-try some-times I live in the town". The mandolin part includes triplets and various fingerings indicated by numbers 0-5.

Some-times I live in the coun-try some-times I live in the town

Second system of the Verse. Chords: C, F, G, C. The melody continues. The lyrics are: "some-times I have a great no-tion to jump in the ri-ver and drown". The mandolin part includes triplets and various fingerings indicated by numbers 0-5.

some-times I have a great no-tion to jump in the ri-ver and drown

Chorus

First system of the Chorus. Chords: C, G, C. The melody is in 3/4 time. The lyrics are: "I - rene good - night I - rene good - night good -". The mandolin part includes triplets and various fingerings indicated by numbers 0-5.

I - rene good - night I - rene good - night good -

Second system of the Chorus. Chords: C, F, G, C. The melody continues. The lyrics are: "night I - rene good - night I - rene I'll see you in my dreams". The mandolin part includes triplets and various fingerings indicated by numbers 0-5.

night I - rene good - night I - rene I'll see you in my dreams

Happy Birthday

Mandolin

Happy Birthday to you _____ Happy

Birth - day to you _____ Happy Birth - day dear

(insert) (name) _____ Happy Birth - day to you _____

The  in measure 6 is called a fermata. Its function is to hold the note without time or rhythm in mind. Then proceed with the rest of the song in tempo.

Surprise!!

(from the second movement of Symphony #94)

Joseph Haydn

p - means "piano", to be played quietly*ff* - means "fortissimo", to be played VERY loudly**Andante**

each 1/8 note plays at 96 beats per minute

The score is written for mandolin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante, and the time signature is 2/4. The score is divided into four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff is the melody, and the second staff is the mandolin accompaniment. The tempo is Andante, and the time signature is 2/4. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first system has 8 measures, the second system has 8 measures, the third system has 8 measures, and the fourth system has 8 measures. The score ends with a double bar line.

Red River Valley

circa 1890

Mandolin tablature for the song "Red River Valley" in 2/4 time. The piece consists of 12 measures, organized into four systems of two staves each (treble and bass). Chord labels (C, G, F) are placed above the treble staff at the beginning of measures 1, 4, 8, and 12. The bass staff contains fret numbers (0-5) and fingering numbers (1-3) for the left hand. The piece ends with a double bar line at the end of measure 12.

Measure 1: Treble staff has a C chord label. Bass staff has fret numbers 5 and 3.

Measure 2: Treble staff has a C chord label. Bass staff has fret numbers 0, 0, and 0.

Measure 3: Treble staff has a C chord label. Bass staff has fret numbers 0, 5, and 0.

Measure 4: Treble staff has a C chord label. Bass staff has fret numbers 5, 3, and 3.

Measure 5: Treble staff has a G chord label. Bass staff has fret numbers 0, 3, and 0.

Measure 6: Treble staff has a G chord label. Bass staff has fret numbers 3, 1, and 0.

Measure 7: Treble staff has a G chord label. Bass staff has fret numbers 5 and 3.

Measure 8: Treble staff has a G chord label. Bass staff has fret numbers 0, 1, and 3.

Measure 9: Treble staff has a G chord label. Bass staff has fret numbers 3, 0, and 5.

Measure 10: Treble staff has a G chord label. Bass staff has fret numbers 3, 5, and 0.

Measure 11: Treble staff has a G chord label. Bass staff has fret numbers 3, 1, and 1.

Measure 12: Treble staff has a G chord label. Bass staff has fret numbers 2, 0, 5, 2, 3, 5, 0, 5, 3.

Skip to my Lou

circa 1840

Lower Octave

5

C G C

Fly in/the butter - milk shoo fly shoo fly in/the butter - milk shoo fly shoo

fly in/the butter - milk shoo fly — shoo skip to my lou my darl - ing

Upper Octave

9 13

C G C

Lost my part - ner what will I do lost my part - ner what will I do

Lost my part - ner what will I do skip to my lou my darl - ing.

Camptown Races

Mandolin

Stephen Foster

5

D A

5

9

D G D

9

13

D A D

13

Hand Me Down My Walking Cane

Upper Octave

Upper Octave mandolin tablature for the song "Hand Me Down My Walking Cane". The music is in G major (one sharp) and 2/4 time. The first system (measures 1-8) features a D chord, an A chord, and a D chord. The second system (measures 9-16) features a G chord, a D chord, an A chord, and a D chord. The tablature includes fret numbers (0-5) and fingerings (1-4) for the right hand.

Lower Octave

Lower Octave mandolin tablature for the song "Hand Me Down My Walking Cane". The music is in G major (one sharp) and 2/4 time. The first system (measures 17-24) features a D chord, an A chord, and a D chord. The second system (measures 25-32) features a G chord, a D chord, an A chord, and a D chord. The tablature includes fret numbers (0-6) and fingerings (1-4) for the right hand.

Jambalaya

Hank Williams - version

Melody adapted from several
traditional Cajun songs

A

Section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass staff shows fret numbers for the left hand. Chords D and A are indicated above the staff.

Measures 1-5: Melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Chords D and A are indicated above the staff.

Section A, measures 6-11. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass staff shows fret numbers for the left hand. Chords D and A are indicated above the staff. A first ending bracket covers measures 6-10, and a second ending bracket covers measures 11-15.

Measures 6-11: Melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Chords D and A are indicated above the staff.

B

Section B, measures 12-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass staff shows fret numbers for the left hand. Chords D and A are indicated above the staff.

Measures 12-16: Melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Chords D and A are indicated above the staff.

Section B, measures 17-21. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass staff shows fret numbers for the left hand. Chords D and A are indicated above the staff. A first ending bracket covers measures 17-20, and a second ending bracket covers measures 21-25.

Measures 17-21: Melody continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Chords D and A are indicated above the staff.

Shady Grove

Arr. Brian Oberlin

Verse

Musical notation for the Verse of "Shady Grove". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff, and the mandolin tablature is on a six-line staff below. Chords are indicated above the staff: Dm, C, Dm, F, C, Dm.

Wish I had a ban - jo string made of gol - den twine

ev - ery tune I'd play on it "I wish that gal was mine."

Chorus

Musical notation for the Chorus of "Shady Grove". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff, and the mandolin tablature is on a six-line staff below. Chords are indicated above the staff: Dm, C, Dm, F, C, Dm.

Sha - dy Grove my lit - tle love Sha - dy Grove my dar - lin'

Sha - dy Grove my lit - tle love I'm go - ing back to Har - len.

She'll Be Coming 'Round The Mountain When She Comes

Mandolin

This sheet music is for a mandolin in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The music is divided into three systems, each with a treble staff and a tablature staff. The first system (measures 1-5) starts with a treble staff containing a half note Bb4 and a whole note G4, followed by a measure rest, and then a half note F4 and a whole note E4. The tablature staff shows fret numbers: 2, 5, 3, 3, 3, 3, 0, 5, 2, 5, 3, 3, 5, 0, 0, 0, 0. A chord 'F' is indicated above the first measure. The second system (measures 6-11) continues the melody with a half note D4, a whole note C4, a measure rest, a half note Bb4, a whole note A4, a half note G4, a whole note F4, a half note E4, a whole note D4, a half note C4, and a whole note Bb4. The tablature staff shows fret numbers: 3, 0, 5, 3, 5, 3, 1, 0, 0, 0, 0, 5, 3, 3, 3, 0, 0, 0, 0. Chords 'C7', 'F', and 'Bb' are indicated above measures 7, 9, and 11 respectively. The third system (measures 12-15) features a half note Bb4, a whole note A4, a half note G4, a whole note F4, a half note E4, a whole note D4, a half note C4, and a whole note Bb4. The tablature staff shows fret numbers: 5, 3, 2, 0, 5, 5, 5, 5, 0, 5, 0, 2, 3, and a final measure rest. Chords 'F', 'C7', and 'F' are indicated above measures 13, 14, and 15 respectively. The piece concludes with a double bar line.

When the Saints Go Marching In

Hymn
c. 1935

med. swing

ca. Swing

F

5

C7

9

F

B $\flat$

13

F

C7

F

Long Journey Home

Charlie Monroe

Mandolin

aka - Two Dollar Bill

Mandolin tablature for "Long Journey Home" by Charlie Monroe. The piece is in G major, 4/4 time. The first system contains measures 1-8, and the second system contains measures 9-16. The tablature includes fret numbers and chord markings (G, C, D) above the staff.

System 1 (Measures 1-8):

- Measure 1: G (0 0 0 2)
- Measure 2: G (5 5 5 0)
- Measure 3: G (2 2 2 0)
- Measure 4: G (5)
- Measure 5: G (2 2 2 0)
- Measure 6: G (5 5 5)
- Measure 7: C (2 5 5 2)
- Measure 8: G (0)

System 2 (Measures 9-16):

- Measure 9: G (0 0 0 2)
- Measure 10: G (5 5 5 0)
- Measure 11: G (2 2 2 0)
- Measure 12: G (5 5)
- Measure 13: D (5 2)
- Measure 14: D (0 2 0)
- Measure 15: G (5)
- Measure 16: G (5)

Miss Molly

Cindy Walker
1942

up tempo swing

System 1: G D7 G D7 G

System 2: C D7 G C7

System 3: G D7 C7 D7 G

Someone's in the Kitchen with Dinah

Mandolin

Music - J.H. Cave
circa 1840

Easy
Version

Easy Version

Chords: G, D

Tab: 2 2 5 5 | 0 5 | 2 2 5 5 | 0

Chords: G, C, D, G

Tab: 2 2 5 5 | 3 0 | 5 5 3 0 | 5

Actual
Version

Actual Version

Chords: G, D

Lyrics: Some-one's in the kitc - hen with Din - ah Some - one's in the kitc - hen I know

Tab: 2 2 2 2 | 5 5 5 | 0 5 | 2 2 2 2 | 5 5 5 | 0

Chords: G, C, D, G

Lyrics: Some - one's in the kitc - hen with Din - ah strum - ming on the old ban - jo. Sing - ing

Tab: 2 2 2 2 | 5 5 5 | 3 0 | 5 5 5 5 | 3 0 | 5 | 5 0

Chords: G, D

Lyrics: fee fie fid - dl - y - i - o fee fie fid - dl - y - i - o

Tab: 2 5 | 0 0 0 0 | 5 | 2 2 | 5 5 5 5 | 0

Chords: G, C, D, G

Lyrics: fee fie fid - dl - y - i - o strum - ming on the old ban - jo.

Tab: 2 5 | 3 3 3 3 | 0 | 5 5 5 5 | 3 0 | 5

Take Me Out To The Ballgame

Mandolin

Jack Norworth &
Albert Von Tilzer

1908

This sheet music is for the song "Take Me Out To The Ballgame" by Jack Norworth & Albert Von Tilzer (1908). It is written for mandolin in G major and 6/8 time. The music is presented in four systems, each with a vocal line and a mandolin line. The mandolin line includes fret numbers and fingering (e.g., 3, 0, 5, 2). The vocal line includes lyrics and rests. The key signature has one sharp (F#). The time signature is 6/8. The song is 32 measures long, ending with a double bar line.

System 1:

- Measures 1-4: G, D7, G, D7
- Lyrics: Take me out to the ball - game
- Mandolin: 5 7 3 0 5 2 | 5 0 | 5 7 3 0 5 2 | 5 5 7 7

System 2:

- Measures 5-8: E7, Am, A7, D7
- Lyrics: buy me some pea - nuts and crac - ker jack I don't care if I ev - er get back so it's
- Mandolin: 0 6 0 2 3 5 | 0 3 0 | 0 0 0 2 3 | 5 2 0 5 2 0

System 3:

- Measures 9-12: G, D7, G, C
- Lyrics: root, root, root, for the Ti gers if they don't win it's a shame ____ for it's
- Mandolin: 5 7 3 0 5 2 | 5 0 2 | 5 0 2 3 5 | 0 0 0 2

System 4:

- Measures 13-16: G, E7, A7, D7, G
- Lyrics: one, two, three strikes you're out at the old ball - game ____
- Mandolin: 3 3 | 3 2 0 5 4 5 | 0 2 | 3 3